

**C.V**  
**Dr. Sami Mohammed Ababneh**



**١- Personal Information:**

- Name: Sami Mohammed Mosa Ababneh
- Nationality: Jordanian
- Religion: Islam
- Married
- Date of birth: ٤/٤/١٩٧١

**٢- Address and communication:**

Jordan – Amman  
The Jordan University  
Faculty of Arts - Department of Arabic Language

Mobile: (٠٠٩٦٢) ٧٧٢٤٩٠٣٤٧

E-mail: sami\_ababneh@hotmail.com

**٣- Education:**

- Ph.D.: Arabic Language / Literature and Criticism - Yarmouk University- ٢٠٠٢.
- Masters: Arabic Language / Literature and Criticism - Yarmouk University- ١٩٩٧.
- Bachelor: Arabic Language and Literature - Yarmouk University- ١٩٩٣.

**٤- Experience:**

- Professor in The Jordan University- ٢٠١٣- ....
- Professor in Jadara University – ٩/٢٠٠٨ -١/٢٠١٣.
- Professor in Irbid Nationality University – ٢٠٠٣ -٨/٢٠٠٨.

**٥- Materials studied:**

- **Master's program:**
  - ❖ Introduction to the Theory of Literature.
  - ❖ Arab critical thought, Rhetoric and stylistics.
  - ❖ Research Methods in Language and Literature.
  - ❖ reading the poetic text.
- **Bachelor program:** Modern literary criticism.
  - ❖ Modern Arabic poetry.
  - ❖ Modern Arabic prose.
  - ❖ Stylistics.
  - ❖ Comparative Literature... Etc.

**٦- Supervision of the Theses:**

- ١ - humanism in the Shabi's poetry, Prepared by: Ahmed Malkawi, Jadara University.
- The poem of daily Details in Saadi's Youssef poetry, Prepared by: Mahasen Al Zuby, Jadara University.
- ٣ - The development of the idea of the Quranic miracles in the old Arabic criticism, Prepared by: Nehaia Obidat, Jadara University.

#### ٧- **Researches:**

- Textual Poeticity: A New aesthetic perspective of Poetic Imagination, **Arab Journal for the Humanities**, Academic Publication Council, Kuwait University, VOLUME ٢٦ (٢٠٠٨) No. ١٠١ .
- Intellectual Vision & Narrative Formation In Mahafouz's Novel
- "Tharthara fawq al Neel", **Jordan Journal of the Arabic language**, Mutah University, VOLUME ٤, (٢٠٠٨) No. ٣ .
- Critical awareness and the referential problematic areas in modernized poetry in the collection of Adonis' primary collection as a cases study, **Journal of the Association of Arab Universities for Literature**, Yarmouk University, VOLUME ٧, (٢٠١٠) No. ١ .
- The transformations of narrative & cultural systems in the novel "Dafater al-Tufan" written by Sameeha Khrays, Been approved for publication in the **Journal of Human Sciences**, University of Bahrain, ٢٠٠٨.
- Critical Knowledge and its influence in forming Adonis's idea "AL-Ketab", the **Journal of Human Sciences**, University of Bahrain, ٢٠١٠ .
- ٦ - The impact of literary magazines in the Renaissance and monetary Zohour magazine (١٩١١-١٩١٣ AD) as a cases study, **Q renaissance in thought, literature and culture, Proceedings of the Second International Conference of the arbitrator for the Faculty of Arts and Languages**, Jadara University, Warraq Foundation Publishing and Distribution, Amman, i ١, ٢٠١٢.
- The nation and the National in the poetry of Ibrahim Tukan, **Studies in thought, history and literature**, Edit: Youssef Ghwanmeh, Dar thought, Amman, ٢٠٠٨, pp. ١٦٩-٢٠٠ .
- The concept of reading in modern literary criticism, **cultural Jerash**, Jerash University, p ٧ and ٨, the winter of ٢٠٠٧-٢٠٠٨.
- controversial visions heterogeneous in Chebbi poetry secured romantic and its terms of reference, a **cultural Jadara**, a quarterly magazine published by the Jadara University - Jordan, p ٢, July ٢٠١١ .

#### ٨- **Published books:**

- Arab critics trends in poetic text reading, Modern World Books, Irbid, First Edition, ٢٠٠٤, second edition, ٢٠١٠ . It was originally Ph.D. thesis.
- Thinking stylistic contemporary vision in critical heritage and rhetoric, Modern World Books - Irbid, and a wall of the World Book - Amman, First Edition, ٢٠٠٧. I ٢, ٢٠١٠ . It was originally master.
- Arabic language skills (remedial), collectors decision compulsory at the Jadara University, library students, Irbid, ٢٠١٠ .

#### ٩- **Conferences, seminars and lectures:**

- Participation in the sixth conference organized by the Department of Arabic Language and Literature at the Irbid University in the period ٢٨-٢٩/٤/٢٠١٠, a paper entitled: "Deconstruction in reading Arabic literature Abdel Fattah Kalato.
- Participation in the first international scientific conference organized by the Faculty arbitrator literary and linguistic studies at Jadara University at ٧-٩ / April ٢٠٠٩, a paper entitled: "The impact of critical awareness to exceed literary genres."
- Participated in many conferences, seminars, lectures, scientific and cultural fields.