

## *Curriculum Vitae*

### **Prof. Balqis Al-Karaki**

أ.د. بلقيس الكركي

Date of Birth: May, 4. 1983.

Single (F) of Jordanian Nationality

Professor

Department of Arabic Language and Literature

Faculty of Arts - University of Jordan

### **Contact info**

Address: University of Jordan- Faculty of Arts

Amman 11942 - Jordan

Work Number: +962 6 5355000 ext. 24722

E-mail Address: [balqiskaraki@hotmail.com](mailto:balqiskaraki@hotmail.com) or [b.alkaraki@ju.edu.jo](mailto:b.alkaraki@ju.edu.jo)

### **Education**

- 2007: Ph.D. Degree, Department of Middle Eastern and Islamic Studies, Faculty of Oriental Studies, *University of Cambridge*. Dissertation title: “Approaches to Poetry and Cognition in Classical Arabic and Western Poetics”.
- 2005: M-Phil. Degree (Distinction), Department of Middle Eastern and Islamic Studies, Faculty of Oriental Studies, *University of Cambridge*. Dissertation title: “Qur’anic Intertextuality in the Poetry of Mahmud Darwish.”
- 2004: BA Degree (Distinction) in Arabic language and literature, Department of Arabic Language and Literature, Faculty of Arts, *University of Jordan*.
- 2001: High Secondary School Exam Certificate, Jordan.

### **Experience**

- 2020-present: Full Professor, Faculty of Arts, Department of Arabic, *University of Jordan*.
- 2013-present: Associate Professor, Faculty of Arts, Department of Arabic, *University of Jordan*.
- 2007 - 2013: Assistant Professor, Faculty of Arts, Department of Arabic language and Literature, *University of Jordan*.

*Courses taught* (undergraduate and postgraduate levels): classical Arabic literary criticism; classical Arabic Rhetoric; the commentaries al-Farabi, Ibn Sina, and Ibn Rushd on Aristotle’s *Poetics*; al-Jurjani’s *Mysteries of Eloquence*; the life and poetry of al-Mutanabbi; al-Tawhidi, al-Ma’arri, Discourse Analysis; Research

Methodologies; several university and faculty compulsory and optional courses: methodologies of reading Arabic texts; appreciating literature; creative writing.

- 2009-2010: Erasmus Mundus Visiting Scholar at the University of Bologna (Italy), Department of Oriental languages and studies.
- 2010-2011: Fulbright Visiting Scholar, Columbia University, Department of Philosophy.
- 2015-2016: Visiting Scholar at Harvard University, Department of Near Eastern Languages and Civilizations.
- November 2015- February 2016: Visiting Scholar at Centre Jean Pépin, CNRS-ENS, Paris.
- October 2018-May 2019: Chevening Visiting Fellow at the Oxford Centre for Islamic Studies
- 2007- present: Writer for the London-based *al-Quds al-Arabi* Newspaper.
- February 2016 – April 2017: Chairperson of the Semitic Languages Accreditation Committee, Higher Education Accreditation Commission, Jordan.
- 2017-2018: Committee Head, the first intensive summer course in Latin at the University of Jordan, in collaboration with the Italian Institute for Classical Studies.

### **Scholarships**

- University of Jordan Master's and Doctorate scholarship, 2004-2007, University of Cambridge, United Kingdom.
- Erasmus Mundus Postdoctoral Scholarship, 2009-2010, University of Bologna, Italy.
- Fulbright Post-doctoral Scholarship, 2010-2011, Columbia University, New York.
- Chevening OCIS Fellowship, 2018-2019, The Oxford Centre for Islamic Studies, Oxford.

### **Languages**

Arabic (Native), English (Fluent), French (Very Good), Italian (basic), currently learning Latin (2016-present).

### **Research**

- “Dissimilar Premises, Similar Conclusions. On the Partial Rationality of Metaphor: a Comparative Study”, *Journal of Near Eastern Studies*, vol. 70. No. 1, April 2011, pp. 81-100.
- “A Poetic ‘Write!’ vs. the Qur’anic ‘Read!’: the Prophetic Anxiety of Mahmud Darwish”, *Middle East Studies Online Journal*, vol.2, issue 6, summer 2011.

- “Thinking More as a Function of Metaphors in Philosophy”, *Metaphorik..de*, no. 22/2012, pp. 7-22.
- “The Points of Contention in a Platonic Reflection Analogy by al-Farabi”, *The Journal of Islamic Philosophy*, vol. 9, 2013, pp.89-113.
- "مشكلات النصّ الفلسفيّ النيتشويّ في قصيدة محمود درويش "السروة انكسرت"، *المجلة الأردنية في اللغة العربية وأدائها*، 2014.
- “Like a Balcony: the Philosophical Text within a Poetic Metaphor” (On Mahmud Darwish), *Alif: Journal of Comparative Poetics*, no. 35, 2015, pp. 217-240.
- ““Striking Similarities”: Avicenna’s *Takhyil* and Kant’s Aesthetic Judgment”, *Philosophy East and West*, 68:1, January 2018, pp. 1-22.
- “The Poetic Syllogism in Fakhr al-Din al-Razi’s *Nihayat al-Ijaz*”, *Mélanges de l’Université Saint-Joseph*, 67, 2017-2018, pp. 127-155.
- "الهويّة والفلسفة: قراءة في أعمال استشرافية معاصرة"، *مجلة الباب: فصلية محكمة في الدين والسياسة والأخلاق*، العدد العاشر، شتاء 2017، 82-65.
- (Identity and Philosophy: Remarks on Contemporary Orientalist Studies)
- "فلسفة الأسماء والأفعال عند جيل دولوز: دراسة في "جدارية" و"لاعب النرد" لمحمود درويش"، *المجلة الأردنية في العلوم الاجتماعية*، المجلد 12، العدد 1، 2019، 101-85.
- (Gilles Deleuze’s Philosophy of Substantives and Verbs: A Study in “Mural” and “The Dice Player” by Mahmoud Darwish)
- “Al-Jahiz and Michel Foucault on Power Relations in Oral Debates”, *Dirasat: Human and Social Sciences*, 46 (4), 460-468.
- “Prophet Muhammad in Dante’s Divine Comedy: An Anxiety of Influence” (*under review*).

### Books

- "إرادة الكتابة" (The Will to Write) المؤسسة العربية للدراسات والنشر، بيروت 2013.
- "مجاز آخر، نثر" (Another Trope: Prose) دار الأهلية للنشر والتوزيع، عمّان 2017.